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Tom Kelley, discoverer of movie stars



**Nostalgia
reigns at
Golden Globe
TV awards**



Hollywood's hall of fame...Jeanette MacDonald

Jack Oakie - the man who loves people

Memory Lane - Sally Rand and Beatrice Kay

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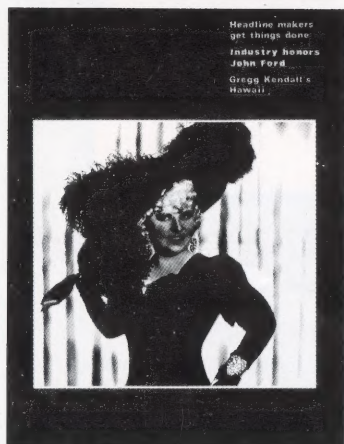
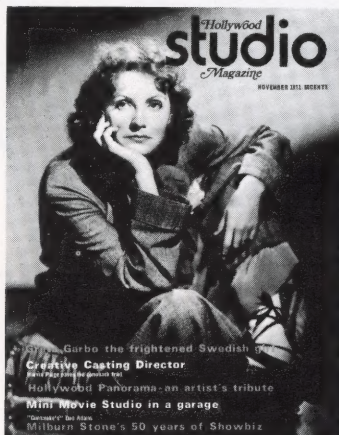
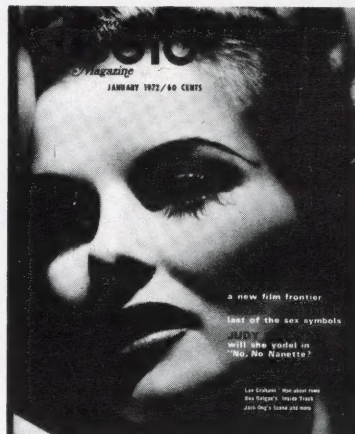
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ON THE COVER

Nostalgia reigned as James Stewart accepted the Golden Globe award for best television actor ("Hawkins") from film veteran Ida Lupino. See Lee Graham's "On the Scene" Page 11.

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by Robert Kendall

JEANETTE MACDONALD was born in Philadelphia, in 1901, and made her chorus debut in "The Demi-Tasse Revue" in 1920 on Broadway. She had been schooled to sing and dance, and by 1923 she was given the lead in "The Magic Ring", and then the Schuberts signed her to a contract giving her the ingenue role in Gershwin's "Tip Toes" in 1925.

Audiences loved the bubbling MacDonald personality, and she went on entertaining in "Bubbling Over" (1926), and "Angela". When Richard Dix saw her, he wanted her for his leading lady in Paramount Pictures "Nothing But the Truth". Paramount tested her, but said no. That is, until Lubitsch saw her, and trained to Chicago to catch her in "Boom Boom". He loved her, and signed her immediately for "The Love Parade" with Maurice Chevalier, filmed in 1929.

Famous Songbird

Jeanette MacDonald

Fabulous costumes and glamorous hair-do's were part of Jeanette MacDonald's charm.



Singing sweetheart Jeanette MacDonald displays her warmth and radiance.

M.G.M. smash "San Francisco" showed off Jeanette MacDonald's gorgeous gems.





Jeanette listens to playback of movie songs at Paramount Pictures.

Movie audiences went for her, and she was teamed with Dennis King in a two-tone color movie "The Vagabond King" (1930). This movie met with mixed reactions, yet Lubitsch still felt confident of her talent and starred her in "Monte Carlo" with Jack Buchannan wherein she thrilled audiences with "Beyond The Blue Horizon". Next, she worked in a Jack Oakie Paramount comedy, "Let's Go Native", a fun film, but Paramount dropped her.

Then, she worked for United Artists in "The Lottery Bride" and went to Fox for "Oh For A Man!" and "Don't Bet On Women" in 1931. She returned to Paramount for "One Hour With You" in 1932 returned with Maurice Chevalier. Then, she did "Love Me Tonight". She was set to go to England to do "The Queens Affair" with Herbert Marshall, but then withdrew without explanation.

Anna Neagle replaced her. Then, MGM signed her for "I Married An Angel" but the Production Code turned it down, and the producers took it to Broadway. Then followed "The Cat And The Fiddle" with Ramon Navarro. She then did go to Metro for "Naughty Marietta" with Nelson Eddy in 1935, and "Rose Marie" in 1936. They became favorites of movie fans the world over, and MacDonald had finally found herself and could make her demands and did. She wanted Gable for "San Francisco" and got him. The picture was a big hit, putting her in the top ten movie favorites.

In 1937, she did "Maytime" with Nelson Eddy, and she called this her



Top:

Musical director George Stoll meets with "Birds and Bees" stars Jeanette MacDonald and Jose Lturbi.



Bottom:

Lush setting for costume epic, "The Cat and the Fiddle."

personal favorite of all her movie films. Next came "The Firefly", with Allen Jones, but fans wanted her with Nelson Eddy, and MGM moguls quickly teamed them again for "Girl of the Golden West" (1938), and then in "Sweethearts" in 1938, another top money maker. She teamed with Lew Ayres for "Broadway Serenade" in 1939, but came back with Eddy in "New Moon" in 1940. She came "Smiling Through" in 1941 with Brian Aherne, and her husband Gene Raymond. Then, she and Eddy finally made "I Married An Angel" in 1942. "Cario" a spy flick with Robert Young wasn't very successful, and she was dropped.

Her career then led her into grand opera, where she toured with Ezio Pinza. She sang "Romeo and Juliet" in Chicago, and "Faust" in Chicago. She guested in 1944 in "Follow The Boys", and returned to MGM for mother role in "The Birds and the Bees" with Jose Iturbi, and "The Sun Comes Up" (1949). She did concerts, appeared in cabarets, and in "The King and I" on stage.

Her fans have remained faithful and meet yearly to screen her movies in Hollywood. Her films are also revived in theaters yearly, for Jeanette MacDonald was indeed one of Hollywood's all time superstar greats. †††

Hollywood's Hall of Fame

Rare photos selected by Robert Kendall from the Saturday matinee collection.

A happy movie moment shared by Clark Gable and Jeanette MacDonald.



Jeanette MacDonald's beautiful face launched many Metro musical hits.

A posh all-white satin setting for musical hit, "The Merry Widow."



Jeanette visits Gable in backstage shot attired in gay nineties costume.



Actress Jane Powell poses with screen mother Jeanette MacDonald.



Dream team, Ramon Navarro and Jeanette MacDonald.



Top Row

Screen lovers whose voices blended in love songs, Nelson Eddy and Jeanette MacDonald.

Alan Jones joins Jeanette MacDonald in movie musical: "The Firefly."


Maurice Chevalier and Jeanette teamed for Movie: "Love Parade."

Bottom Row

Movie greats, Gable and MacDonald looked like movie stars should look.

White mink cape and diamond tiara enhances Jeanette MacDonald's beauty.

Nelson Eddy and Jeanette MacDonald portray a romantic mood in M.G.M. movie.



The famed 1949 seldom published calendar shot of Marilyn Monroe. Tom Kelley, noted photographer, thought she was "graceful as an otter, turning sinuously with utter naturalness."

Tom Kelley... discoverer of stars

BY KIRK CRIVELLO

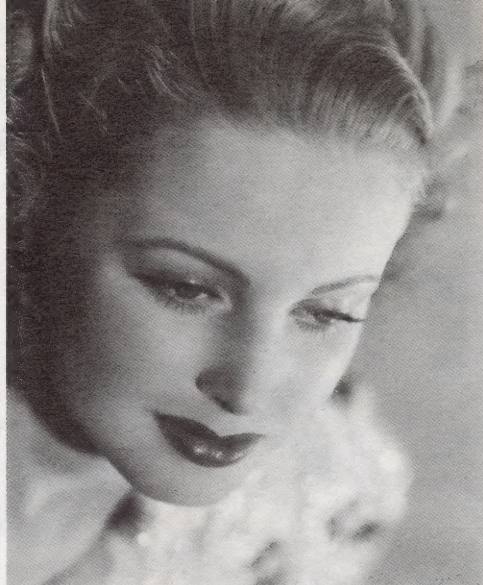
Tom Kelley isn't just a talented photographer, able to record what people look like. He's an artist, a story-teller, a creator of illusions and a discoverer of stars. His fame as a glamour photographer began long before his legendary Marilyn Monroe nude calendar. His tanned face bears few lines. He's a short, stocky, compact bundle of nervous energy. He's quick-witted, quick-motioned and quick-spoken, with a broad mobile face, a pair of appraising brown eyes. Away from his large, modern studio at 8525 Santa Monica Blvd., he's brisk and restless and looks vaguely unhappy. At work, he's a jubilant, volcanic madman whose zany actions and unexpected outbursts keep his subjects wondering what he's going to do and say next.

Kelley and his then wife, Natalie, a former Powers model, arrived in Hollywood in the late 1930's and shortly thereafter became one of the top society photographers for the Los Angeles Times, Town & Country magazine and official photographer for the Santa Anita Race Track.

Before long the Kelley's were shooting for the major advertising companies. They discovered Jeanne Crain while judging the "Miss Long Beach of 1941" contest and used her for Navy recruiting and Weber bread ads; Jane Russell in Jergens' lotion and fashion ads two years before The Outlaw; Barbara Bates and Leslie Brooks modeled Jantzen swim wear; Evelyn Keyes posed between studio contracts; Pretty Martha Vickers was discovered at a Westwood drive-in restaurant.

By the mid-1940s, the Kelley's were capturing the glamour and appeal

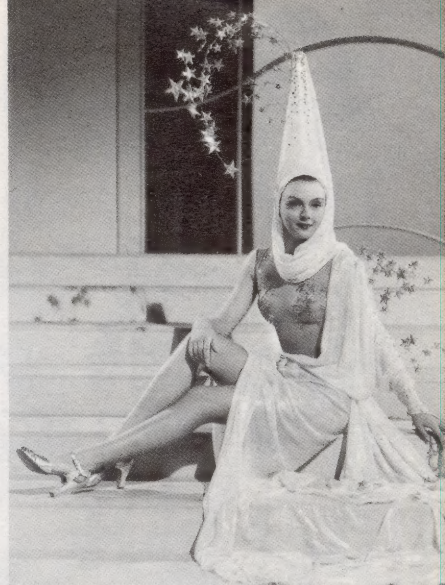
Natalie Grasko poses in front of oil painting of herself. She is the founder of the Griffith Park Hills Los Angeles Republican Assembly. Husband, Steven Grasko, is an international known paint chemist. Photo courtesy Frank Edwards



June Lang's delicate beauty and feminine grace and exquisite manner were a joy to photograph. Unfortunately her film career ended all too soon.

of Veronica Lake, Bette Davis, Lana Turner, Rita Hayworth, June Lang, Ann Sheridan, etc., for Photoplay and Modern Screen covers. Said Natalie: "I used to try to get them to leave their make-up off. That wasn't easy in those days. The make-up would be so caked, because they used such heavy make-up, it just ironed out all the individuality in their faces, and by the time you retouched some wrinkles out, the picture was completely flat. You had to fight these things all the time. And they fought back."

Kelley's fame grew with his photographs of the ladies but he also launched a few male models. He projected the "boyish dream lover" - George Montgomery; the handsome Robert Sterling and Robert Kent,



Lorraine Gettman was a student at Hollywood High, when Kelley discovered her at a beauty contest. Later, became Leslie Brooks and appeared in the lavish musical, ZIEGFELD GIRL' Costume designed by Adrian.

among others. Natalie ran into Montgomery recently at a cocktail party and reminded him that she once told him, "George you'll never be a star because your shoulders aren't broad enough." They both had a good laugh.

Tom Kelley first met Marilyn Monroe when he was driving down the Sunset Strip and saw a few people around a wreck in front of La Rue Restaurant. He saw Marilyn standing there and ready to cry. Kelley asked her what the trouble was and she said she was on her way to try out for a little theater play and didn't have enough money for a cab. Kelley gave her \$5.00, his card and told her to get

Bette Davis and Tom Kelley take a break during photo session. Bette was Kelley's most self-conscious portrait subject. "She was the most self-critical girl in Hollywood. Which is probably the reason why she's the greatest actress."

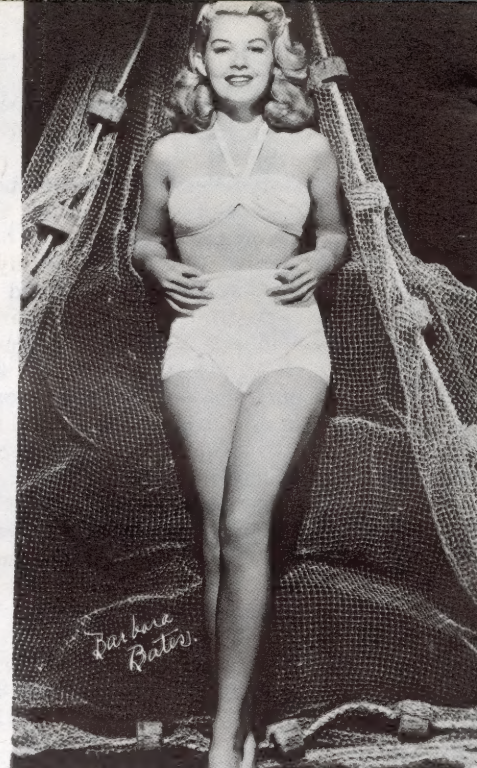




Martha MacVicar was a popular teenage model. Howard Hawks renamed her Martha Vickers - gave memorable performance in **THE BIG SLEEP**. Died November, 1971.



Natalie Kelley, a former Powers model herself, often posed for Kelley beside being his assistant.



Tragic Barbara Bates had an elusive magnetism. Quiet with a twinkle of mischief in those beautiful blue eyes. One of the true beauties of the screen, she took her life in March '69.



Jane Russell posed for a Jurgens lotion ad for Kelley. "Jane is wild-Irish, with great vitality and fire. Yet she's the girl who requested symphony music during her portrait sitting. She's full of unexpected contrasts.

a cab.

It was a few years later that Marilyn appeared at the small studio at 736 N. Seward Street, a one-story pink stucco cottage, with a tiny reception room in front, with cameras, spotlights, reflectors, prop palm trees and sand, pieces of stairways. Natalie, who is now Mrs. Steven Grasko, remembers that Saturday afternoon vividly. "Marilyn was sent by an agency to pose for a Pabst beer billboard ad. I



Kelley remembers Arleen Whelan as very straight forward, very regular girl during her reign as a 20th Century Fox star.

didn't see anything in particular to distinguish her from many of the other models we had seen. Her hair was reddish-blonde and worn in the style of the late '40s: long, curly and fluffed around her face. I took her into the dressing room and had her change into a bathing suit. Tom asked her to pose holding a beach ball over her head. It was a difficult pose to hold for any length of time. She held that position for about an hour although I'm sure she must have ached. We asked her if she wanted to rest but she said that



As a judge in the Miss California contest, Kelley chose Rosemary La Planche, who became Miss America of 1941. She carved a small but honorable niche for herself among such lower-case films as **DEVIL BAT'S DAUGHTER** and **STRANGLER OF THE SWAMP**.

she'd hold it until we got all the shots we wanted. Later, Tom asked her if she would consider posing for artistic nude color shots for calendars. She said she didn't think so." A few days later Marilyn called Natalie. "I've thought it over. I'll do it." she said. The appointment was made for a few evenings later. Kelley draped red velvet on the floor, and she posed lying on it. They listened to the phonograph on

On the scene...

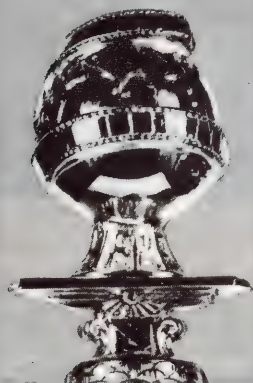


With Lee Graham

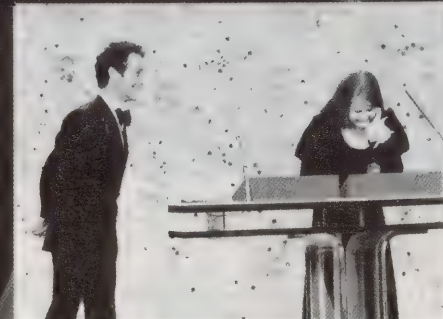
GOLDEN GLOBES GALA

The Golden Globe Awards, given by the Hollywood Foreign Press Association, have continued to increase in prestige and importance over the years reaching new heights with their 31st presentation at the Beverly Hilton, seen on 121 TV stations by 60,100,000 (the largest non-sports event ever shown.) The Academy Awards will be hard pressed to equal the excitement, glamour and star turnout of the Globes as you can see by this exclusive layout.

1973 AWARDS

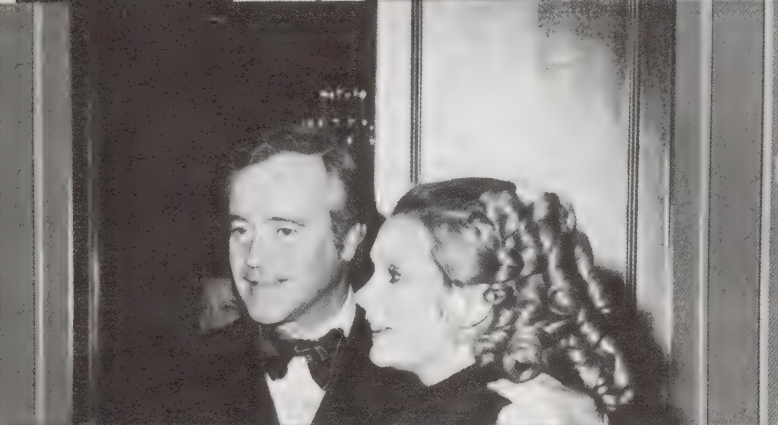
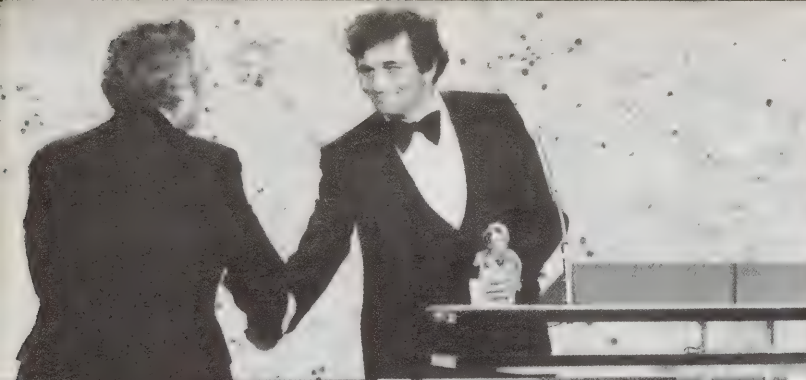


Presenters Gail Fisher and Edward Albert look surprised as they open the envelope.



(Left to right)

(1) William Peter Blatty makes acceptance speech for best drama, "The Exorcist," while Diana Ross looks on. (2) Unconventionally dressed for black tie affair are Barbara Seagull and David Carradine. (3) Jack Nicholson, nominated for "The Last Detail", with Angelica Huston. (4) Dionne Warwick sings winning song, "The Way We Were." (5) Nominee Robert Young and wife, Betty, enter Beverly Hilton Ballroom. (6) Linda Blair sobs her thanks for being voted best supporting actress ("The Exorcist").



(Photos on Left)

(1) Peter Falk congratulates producer John Rich for Best TV comedy, "All In the Family".

(2) Nominee Jack Lemmon and wife, Felicia Farr.

(3) Fred and Ginger-MacMurray and Rogers, gave award for best comedy-musical to Gary Kurtz, co-producer of "American Graffiti."

(4) William Friedkin holds best director award ("The Exorcist") surrounded by presenters Maximilian Schell and Diahann Carroll. /

(Photos on Right)

(1) On behalf of Glenda Jackson and George Segal in "Touch of Class", the film's producer, Mel Frank, accepts Globe from June Allyson while James Stewart smiles.

(2) Co-emcees Eydie Gorme and Steve Lawrence.

(3) Martin Bregman, producer of "Serpico", accepted for best actor, Al Pacino (on location for "Godfather II"). With Bregman are Carol Burnett, Diana Ross and Rock Hudson.

(4) Maximilian Schell received his award for best foreign film ("The Pedestrian") from Leslie Caron and Billy Dee Williams.



By Teet Carle

†It was recorded recently in Studio Magazine that Jack Oakie has just celebrated his fiftieth year in show business. But, like Peter Pan, Jack always will be very, very young.

Oakie hasn't done much of his fabulously-enchanted comedy acting in any medium of the entertainment world for some time, yet he must be one of the richest persons in the world. I hasten to rule out bank accounts and investment wealth

press agent on a dozen or so of his pictures. That first afternoon was during the early Thirties when the birth of talkies had shaken the lists of contract players at all studios clear to their vocal chords. Jack was destined for quick success in sound movies because he knew how to combine amusingly-delivered words with comedic action.

Off screen, Jack was just as much a winner. The manner in which he pulled choice quips out of situations pulled in admirers. He must have

"Bill," "Otto," "Freddie" and on down the line.

I turned to look at him and he beamed at me. "Never cut a cutter," he cracked. "Or you'll be the face on the cutting room floor."

We all laughed. That was pretty cute, his play on words. But the amazing thing was that Jack had called out every name correctly—and he had only been on the lot a week. Paramount had cast him in a Bing Crosby collegiate musical. Remember his first scene when he looked up at Roman dates on the college gates. MCMIV and MCMIX. "Hm!" he grunted. "Owned by a couple of Scotchmen."

But back to Oakie's uncanny memory for names and faces. For forty years, I have seen him unfailingly call greetings correctly to dozens of persons whenever Jack attends some movieland function. That gift naturally made Jack beloved by newspaper folk and photographers when he arrived at premieres and waved personal-identifications to representatives of the press. But he did the same with prop men, clerks. Even publicists. He was true to his advice: never cut a cutter.

If he concentrated on developing this asset, it was because he thrived on friendships. He loved people. Moreover, he needed people to be happy.

An equally-vital gift was Jack's complete lack of inhibitions. Nobody was too lofty to be unapproachable. Just as none was so lowly to be unworthy of his attention.

The typical "big-city" brashness of this guy with the heart of a small-town yokel shook many visiting foreign dignitaries to their toes. They always revived to rip off peals of laughter in

Jack Oakie - the man who needs people

because nothing material could stack up against what Jack owns. The subject is friends and Jack Oakie's always had them in bunches.

You've never seen Jack weeping or wailing over Fate and Luck. He's, no doubt shed his share of tears over the loss of a loved one, of course. To Jack, the departure of a friend can be a jolt because he must cherish all the real live folks he knows.

I remember the first time I saw Jack. I became an instant fan of his and, through the years, worked as

ad-libbed more funny lines than Groucho Marx is credited with having accomplished.

On the afternoon that I became aware of Oakie, I was standing in an alleyway at Paramount studios, talking upward at several film editors who had come out of the inflammable atmosphere of their cutting rooms to have a smoke on those iron runways.

Suddenly, there was this jaunty, grinning young man at my side calling up at the smoke-puffing cutters. "Howdy, Chuck." "Hi, Jerry." And

delight at this "funnee fella" and often to exchange thumps on the back with him. Nipponese royalty in Pre-World War II days might frown in misunderstanding at the pidgeon-Japanese jargon he would call out. But Jack had a way of cutting through the most iron-clad lack of a sense of humor to win rapport.

Like the epitome of European glamour with her initial bewilderment of American foibles, Marlene Dietrich. To us in publicity, she was stately elegance on legs (pun intended). We

bestowed on her an aloofness which we all came later to know she never desired. Probably the main reason for us figuratively putting her in a gilded cage was not so much that she exuded an aura of Garbo's "I Vant to be alone," but that she was the protege of Josef von Sternberg. He had discovered her in Berlin and made her an international star in "The Blue Angel." He was autocratic and stern and most of us in Hollywood feared his wrath if he found out we were trying to make Marlene a mere mortal.

But Jack Oakie proved otherwise one fine afternoon in front of dressing room row at Paramount. A fellow publicist and I were pumping Oakie for bright quips which we could feed out to columnists. Oakie overflowed with them. He was, after all, the comedian who coined the word "flesh peddler" for agents.

As we talked, along came that Lady of Glamour. Cool and lovely and crisply immaculate. She had just made "Morroco," her first Hollywood movie, with Gary Cooper.

"Hey, Empress," called Jack as she passed. She halted.

"I'm a pal of Coop's," he said. She frowned. "Gary Cooper, the famous boot-scraper." The frown remained. Oakie began to illustrate, elaborately drawing first one side then the other of his feet along the pavement. It was obvious to us press agents that Jack was demonstrating how a cowhand must clean his boots after having stepped in deposits in a corral. We didn't dare laugh until Marlene understood.

Ultimately, she did get it and went into peals of laughter that must have shaken von Sternberg in whatever cutting room he was working. She went away, shaking her head. From that time on, Marlene never could encounter Oakie without tittering.

Jack's personal star hung high in the sky during the era when Hollywood was flush, plush and lush. And extravagant. Otherwise, Oakie never could have visited other major studios to see pals on sound stages--and have all work stop for long periods of time while he kept everyone around him titillated. He did so many times.

He also was the only star I knew who could crash the most formal party dressed in sweat shirt and tennis shoes and be welcomed by host or hostess. Everyone knew that Oakie loved people. So people loved Jack.

Who else would have thought late



one night of his friend Tallulah Bankhead and gone with friends to visit her "toney" quarters at the Chateau Marmont--bearing a hamper-full of tacos?

Jack probably got away with such informality because he always played the role, on or off (maybe he WAS that) of the country bumpkin trying to be the flashy city slicker. Everyone laughed WITH Jack. And got a little choked up at times. He had an answer to his success secret. "You always play it from the bottom of the old ticker," he said.

Few of his friends would deny that much of their love for the guy was reflected from his wonderful mother, Mrs. Evelyn Offield (Jack's real name). She was a widowed school teacher from Sedalia, Missouri. Once he got launched on a fruitful career, Jack brought her to Hollywood to keep house for him. They lived in a small bungalow in the center of Hollywood.

To that home Jack brought dozens of his pals. They ate dinner with him, or had snacks, or sat and received motherly advice from Mrs. Offield.

There were Stuart Erwin and June Collyer who got married, Gary Cooper, Fay Wray, Mary Brian, Buddy Rogers, Dick Arlen, Doris Hill, Randy Scott, Cary Grant.

Jack's mother also appeared in one of his movies--as his screen mother, of course.

There was a time when I wondered why Jack always was eager to help us out on any publicity affair. In fact, he was always to be counted on by press agents all over town for their premieres, screenings, receptions, exhibits.

I finally realized that it wasn't just the lights piercing the heavens or the flashing bulbs of cameramen or the emcees on microphones. It was because Jack knew that he would find people in abundance. People who were his friends or whom he wanted as friends.

In truth, Jack really is one "people" who needs people. And, as the song says, "people who need people are the luckiest people in the world."

Lucky, lucky Jack Oakie. ***

LEE GRAHAM - MAN ABOUT TOWN

Jane Russell's manager, Kevin Pines, tells me attorneys are carefully studying Dotson Rader's story, "The Meditations of Jane Russell" in the Dec. issue of Esquire. For a defamation of character suit, an intent of malice must be proved. The attorneys should have no trouble.

Rader describes Jane, at 52, as speaking too loudly, "... her words vibrating through the room like a honking horn through an empty Holland Tunnel ... wearing Fifties lipstick ... a cigarette dangling between her lips like a poker hustle watching a tough game."

The writer paints Jane as somewhat of a religious fanatic, "... Jane Russell is obsessed with Jesus. To talk with her is to spend a month in the balcony at a Kathryn Kuhlman crusade." The actress is quoted as saying, "Jesus made me a movie star ... I swear a lot and drink, but I can say anything to Jesus. I sit on His lap and tweak His nose ... If prayer can make a deaf boy hear, it can heal a fag ... When I get real lonely, I go to the Lord in prayer ..."

Manager Pines says the interview is totally inaccurate and filled with misquotes.

Today, Jane, the bride of realtor John Peoples, lives in Santa Barbara. Those days when the double barreled threat busted into Hollywood with the most ballyhooed sexpose of all time, Howard Hughes' "The Outlaw," seem like an eternity ago.

The latest edition of "The Front Page" at the Huntington Hartford was flamboyant rollicking-a funny play of the funny Twenties.

For first nighter Helen Hayes, the evening has a special meaning. Forty-five years ago, when the play opened on Broadway, and it was apparently a hit, co-author Charles MacArthur proposed to Miss Hayes during the second act on a fire escape outside the theatre. They had met a few months earlier at a cocktail party when he passed her some peanuts saying, "I wish they were emeralds." On their 25th anniversary, he gave her an emerald-studded pin saying, "I wish they were peanuts."

Come rain, come shine, they'll turn



Following hit in "Gentlemen Prefer Blondes," Marilyn Monroe and Jane Russell placed prints in forecourt of Grauman's Chinese. Can you believe this was 21 years ago? (Photo by Darlene Hammond, Roy Cummings Inc.)



Lucky Man About Town with beauties Channing Hale and Sarah Miles ("Saint Joan") at soiree following the play's Ahmanson opening.



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out for a party when it honors an important visitor like Lynden Pindling, Prime Minister of the Bahamas. To welcome Pindling and his wife, Robert Healy hosted a large cocktailery at the Beverly Wilshire. It was drizzling, but that didn't stop 200 from greeting the Prime Minister including his close friends and neighbors, Sidney Poitier and Joanna Shimkus who have a posh home in the Bahamas, quite a contrast to his father's meager farm on the islands where Sidney was raised.

Following the simultaneous appearances of kings Sinatra and Presley in Vegas, show business queens Liza Minnelli and Diana Ross held court at the Riviera and Caesars Palace, respectively. This time last year they were neck and neck in the Oscar race which Liza won by a nose. They manage to improve on polished perfection with each engagement.

Both songstresses hit the big time while still in their teens. Diana, two years older than Liza, formed a musical group (which became The Supremes) when she was a senior in high school. Liza, who made her first public appearance at the age of 7 with her mother, Judy Garland, at the Palace, won a Tony for her first Broadway show, "Flora, the Red Menace," when she was 19, two years after her off-Broadway debut in "Best Foot Forward."

Two theatrical offerings of great interest opened on succeeding nights. Reviews were strangely mixed for "Saint Joan" at the Ahmanson, but first nighters were raving about the performances of stars, Sarah Miles and Richard Thomas, at Robert Fryer's post-performance soiree for them at the Sovereign Restaurant. In Ms. Miles' group, very Noel Cowardish, were her estranged husband, Robert Bolt, as well as young Bruce Davison of "Willard" and "Mame," rumored to be Sarah's new interest.

Getting lots of attention was Ginger Rogers in what she called her "marble dress", drinking ginger ale (never hard liquor). Spicy Ginger is as beautifully preserved as any dish in the Hollywood cupboard.

The next night was the Shubert opening of "The Sunshine Boys", which brightened up the entire town. Sherry and Buddy Hackett hosted an after-theatre party at the Playboy Club honoring the boys, Jack Albertson and Sam Levene, and author Neil Simon, with wife, Marsha Mason, taking a few days off from Simon's Broadway smash, "The Good Doctor."



"Good performance," Ann Sothorn tells daughter, Tisha Sterling, after exciting Hartford opening of "The Front Page." (Photo by Irv Antler)

The strained relationship between Joan Collins and ex-husband, Anthony Newley, is growing even more so. He's plenty unhappy about the fact that she constantly tells London friends she feels sorry for Tony because he wanted to be a super star so badly ... and didn't quite make it.

"May we all have as many friends at 80 as Robert Nathan." Guests raised their glasses to toast. "May we all be 80," one prayed aloud. It was that kind of warm-fun evening. Patricia and Philip Barry were hosts in their Brentwood home where guests were piped in by a kilted bag piper.

Since Nathan is a famous author, it was logical many of his fellow writers were on hand such as William Peter Blatty ("The Exorcist"), Irving Stone, Irving Wallace and composer John Green. Since Anna Lee (Mrs. Nathan) is an actress, many from her profession attended including that indestructible glamour girl Loretta Young (she's 61, looks 31), Joannah Ray and Richard Chamberlain, the Brian Ahermes, Ross Martins, Steve Allens, and Myrna Loy with Roddy McDowall (I don't think they're serious).

Former leading man Willard Parker is recovering from a stroke. Through exercise and a therapist, he is walking again and slowly learning to speak. Willard has been working in real estate since moving to Palm Springs several years ago. His wife, former actress Virginia Field, is employed at a Palm Desert boutique.

With the license plates on one car reading "Drunky", Dean Martin's tag on his new Rolls is "Bombed". Do you think he's trying to tell us something?



(Right) Marion (Nixon) and Ben Lyon were among celebrities at party honoring Lynden Pindling, Prime Minister of the Bahamas. (Photo by Nate Cutler)



(Right) Birthday boy Robert Nathan, celebrating his 80th, is surrounded by Ross Martin, Brian Aherne, Loretta Young, Anna Lee (Nathan) and bag-piper Dan Hood.

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ON FILM

■ **BUSTING** - Ah, how does this month's cop movie check out?

Story: a re-run. Good cops out to get bad guy who's corrupted the whole city system, including the police department. Yawn!

Script: some nice humor. Written by the director, Peter Hyams.

Presentation: pretty good. Hyams and his director of photography, Earl Rath, got themselves a great tracking cameraman whose forte, apparently, is tracking backwards and fast. One excellent scene in L. A.'s Grand Central Market, with shoot-em-ups in every aisle, leaves you wanting more. However, over-indulgence makes the consequent action scenes predictable and, worse, all too obvious.

Performances: okay. Robert Blake, coasting after his fine job in "Electra Glide in Blue," co-stars with Elliott Gould, coasting after... what WAS his last good role? Allen Garfield as the heavy is just greasy enough. In fact, almost as greasy as Elliott Gould.

Chase scene: Gratuitously sub-standard. In ambulances, yet.



Sarah Miles as Joan of Arc and Richard Thomas as The Dauphin star in Shaw's classic "Saint Joan" at the Ahmanson.

■ **BLAZING SADDLES** - Here's men's locker room humor at its best. Mel Brooks, a very funny man, has put it up on the wide screen where he must think this type of humor belongs.

Brooks, who directed and co-scripted this irreverent Western saga, had a clever idea -- a nice spoof on old Hollywood Westerns with a Negro sheriff for a twist seems a clever enough idea -- but somewhere along the way he got carried away with something a movie rarely needs: bad taste. And bad taste this movie's got!

Not that "Blazing Saddles" is without fine comedic moments. Cleavon Little as the slave-turned-sheriff and Gene Wilder as his drunken sidekick are both fine in their roles. The amazing Madeline Kahn has an excellent bit in a Destry/Dietrich takeoff. What an actress! And some of Brooks' lines are pretty funny. But then, as we said, he's a very funny man. Funny too how such an old pro can get so taken with himself. You'd expect much better from Brooks.

ON STAGE

■ **THE SUNSHINE BOYS** - Neil Simon's latest hit is by no means his greatest, but put this thin plot with its

one-liners in the hands of real pros, and it moves.

Lucky for Los Angeles, Simon's tribute to vaudeville is in the hands of Jack Albertson and Sam Levene as a former team of stand up hams, long parted and asked to reunite to do a TV special for old times' sake.

The story, what there is of one, centers around Albertson's character, whose agent nephew, tired of seeing the old man sitting around doing nothing and forgetting it at that, tries to bring the comics together again.

Not much to go on, maybe, but Albertson and Levene take the material and run you around in circles with it. The gents are quite marvelous. "Sunshine Boys" runs through March 23 at the Shubert.

■ **THE RIVER NIGER** - The Negro Company's lavishly acclaimed (16 Broadway awards) production in its only West Coast engagement. Through the 24th at the Huntington Hartford.

■ **HAMLET** - Stacy Keach stars in this Center Theatre Group production directed by Gordon Davidson. Continuing at the Mark Taper Forum.

Robert Kendall's Hollywood

Janet Gaynor's paintings were recently on display in a La Cienega Art Gallery. Miss Gaynor has been busy with her ranch near Palm Springs, supplying supermarkets with choice game hens. But she still has time for her painting, and she enjoys her time spent this way very much.

Yvonne deCarlo is back in town after touring New Zealand with "No, No Nanette." One of Yvonne's biggest hits was "Casbah" and a couple months ago visited the "Casbah" in Tangier where location shots were filmed. To my amazement, they constantly show the movie "Casbah" to tourists, and Yvonne deCarlo is a very well known and loved movie-star in this town of intrigue.



NOSTALGIA brings Adolph back... but mercifully only on film to remind us what war—lords can do to a world.

Richard Chamberlain as "Cyrano de Bergerac" at the Ahmanson Theater has garnered "rave" reviews. Chamberlain is unique in that he got his primary career thrust from television, did some motion pictures, and has scored his biggest triumph on stage. Time was when great stars got their training on the boards, and gradually made the move from Broadway to Hollywood stardom. Now, it is in reverse. No doubt his fantastic stage portrayal will bring him a raft of movie offers, but the problem will be to find a vehicle worthy of his talent.

The Judy Garland Special produced by the BBC is set for a fall showing. Liza Minelli, Sid Luft, and Wayne Martin are interviewed during part of

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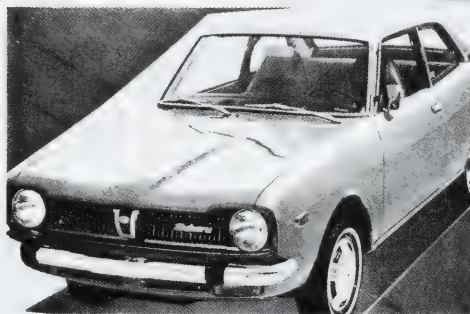
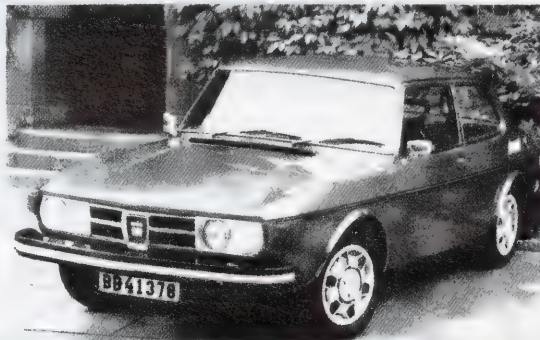
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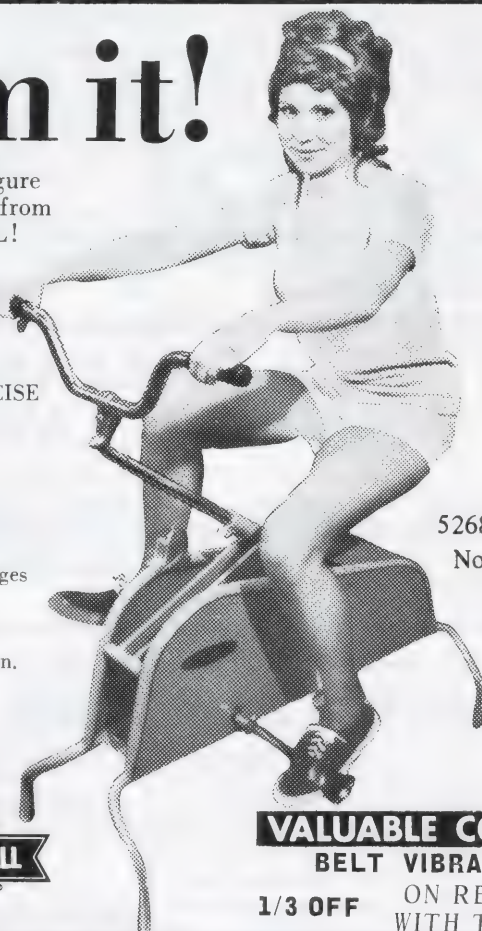
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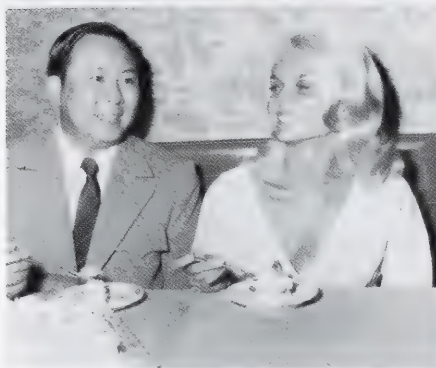
STILL OF THE PAST — Marjorie Rambeau
and Alan Hale in "Tugboat Annie Sails
Again," with Ronald Reagan and Jane
Wyman — Warner Bros. First Nat.

Gale Sondergaard, winner in 1936
of the first Academy Award given an
actress for a supporting role, was
recently presented a belated Oscar by
Charlton Heston at an informal
ceremony in Hollywood. Miss
Sondergaard won the award for her
performance in "Anthony Adverse"
but the Motion Picture Academy of
Arts and Sciences gave recognition
plaques at that time instead of the
familiar gold statuette. Heston made
the presentation during a break in the
filming of "The Cat Creature," and
ABC "Movie Of The Week," being
produced by Screen Gems on the old
Columbia Pictures lot in which Miss
Sondergaard is starring along with
Meredith Baxter, David Hedison,
Stuart Whitman, Renne Jarrett, Keye
Luke, John Carradine and Kent Smith.

JACQUELINE BISSET was superb
in "Night for Day," proving great
talent is still around, along with rare
beauty. The RIGHT role in a
well-directed, well-written movie gave
her a great showcase.

The great movies of the past
continue to find audiences in the
millions on teevee, such as the recent
premiere showing of "My Fair Lady",
which entertained again with its
delightful songs, settings, and great
stars.

Jean Pierre Aumont has a big hit on
his hands in "Day for Night," a
colorful French movie with Jacqueline
Bisset. It depicts life on a movie set
from behind the scenes, and fascinates
from start to finish.



(1) Magic Pan, of the famous creperies, comes new into the Valley, next to Bullocks in Woodland Hills Promenade. Mgr., Richard Hoerner (r) welcomes charmer, actress Rima Kutner and her thespian dinner partner, Scott Arthur Allen, on opening night festivities. (2) "Welcome to Paul's Le Petit Montmartre!" says proprietor-host, Paul Manod (shown) who recently completed major interior and exterior remodeling and enlarging of the tres bien French restaurant, Toluca Lake. (3) It's 10 years since Ho Toy's moved into its big comfortable 2-story building and Robert Lee, owner-host shares a bite of anniversary cake with lovely Devon Blaine. (4) The Three Coins restaurant, North Hollywood, stars Suntory Japanese Whisky at the bar. Shown: Poetess, Sharron Stroud enjoys a Suntory toast to her new book, "An Evaluation in Consciousness," with owner, Chris Manoff (1) and bartender Bill Cord does pouring honors.

'Round the good tables

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Marv Jepsen has gotten-together a highly satisfying and well-presented dinner menu for Valley Hilton's lively Ground Floor dining, dancing and entertainment room, but he also has created a fine luncheon menu as well.

There are diet and salad specialties such as fresh shrimp or Crab Louie at \$3.45; a stuffed tomato with tuna at \$2.65; Weight Watchers Delight of cold roast sirloin of beef at \$2.25 and still others.

Another Lee family (no relation to William and Robert Lee of Ho Toy's) own and operate a pleasant little family-style Chinese restaurant the Chung King Inn, and have done so for years.

Our editor-publisher Dorothy Denny is a frequent diner and mentions she especially enjoys Chung King Inn's, won tun with sweet-sour sauce, mandarin duck and the snowpeas prepared by Father Lee who does cheffing honors.

Located at 14010 Ventura Blvd., Sherman Oaks, Chung King Inn is open daily except Mondays at 4 P.M. They serve 'til 10 on Sundays - 'til 12 on Friday and Saturdays.

What fun to enjoy saving money! Harley cole says you can do just that, and join the rich, by sampling some of the delicious entress on his Iron Horse menu.

The popular luncheon-dinner-entertainment restaurant has been there for some twenty-five years, and you're just as apt, as not, to find yourself rubbing elbows with a celebrity from some nearby busy Hollywood film in the making.

Although Yellowfingers French cafe, 15013 Ventura Blvd., Sherman Oaks, is famous for their "French snacks" such as crepes, quiche Lorraine, croque Monsieur, grillades et al, Chef Tony LeBlanc has even more up his Gallic sleeve!

DANCE & ROMANCE

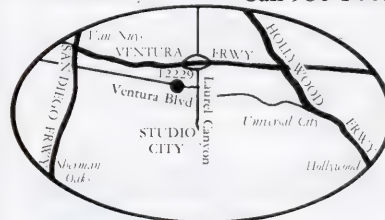
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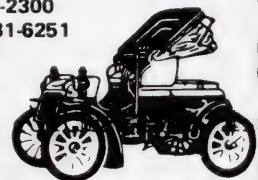
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Each night, Yellowfingers offers a tempting plat du jour such as Scampi Provencale on Sundays and Mondays; roast leg of lamb served with Flageolet (beans) and Tony's fresh mint sauce; turbot Mornay or with Hollandaise on Fridays or trout with tiny Bay shrimp; traditional Beef Bourguignonne on Saturdays; Another tremendously popular dish popping up Fridays is LeBlanc's duckling a la Montmorency.

Yellowfingers is open 11:30 'til 3 P.M. daily; re-opens at 5:30 'til wee hours seven days a week except major holidays.

Haven't been there as yet, but had a clever menu dropped-off by Beef 'N Barrel Co. - they call it "Bill of Lading". They offer a salad bar from which you may select fresh greens, tasty garnishes and a choice of dressings ... also a fine kettle of homemade soup to your table.

There are a number of Beef 'N Barrel beef stalwarts such as prime ribs (Stevodore cut) \$6.25; skewer'd Beef at \$5.25; Foreman's steak \$6.95; Trucker's steak, \$5.95; an intriguing Hen & Steer (chicken breast and small top sirloin) \$6.25; Seaman's choice which is jumbo shrimp sauteed with herbs, garlic lemon butter, and a hint of sherry at \$5.75, and a stockboy's plate of ground sirloin at a modest \$3.95.

Rice pilaff or baked potato with sour cream and chives or butter is included with the preceding. On the side, one may order French fired onion rings, tender buttery corn on the cob, or sauteed mushrooms. The house specialty dessert is a Flaming Peach Barrel and that I'd love to sample, too!

Sandwiches include a sirloin Cheddar melt, shaved ham, and a Mr. Reuben of Kosher corned beef, Swiss cheese, cured sauerkraut and onion with special dressing grilled on Rye Bread. These delectable goodies go for only \$2.10, \$1.95 and \$2.95 respectively. There are a number of other selections.

Entrees, which are served with mixed green salad or sliced tomato and cucumber salad, choice of dressing, potato or vegetable du jour, include top Sirloin, London broil, broiled ground Sirloin, sauteed baby beef

Turn to Page E-4

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At the new Magic Pan - IN Woodland Hills, that's manager Rich Hoerner with (left) Jim Sebens, manager of Bullock's Wilshire in Woodland Hills, and waitresses Debra Chernock and Lisa Reich. The unique creperie is right next to the department store, in the Promenade.



Serving wensches in Elizabethan costume and a barmaid in tartan plaid, help unveil the new sign gracing the entrance to the Generous Briton Restaurant in Canoga Park. The sign shows that the Generous Briton is a delightful blend of English style cuisine and American live Maine lobster. Girls are (L to R), Marie Bergh, Judy DeGraw and Susan Harris.



Apple Jack who is tops in popularity among the new upcoming groups, bows March 9th into China Trader's Copra showroom - from 9 P.M. nightly Mondays through Saturdays.

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NEW: By this time, Main Street, the new luncheon place opened by Dennis Rohde and Don Ratcliffe adjoining their delightful gourmet cookware and gadget store should be open. It's open for luncheon only to begin with and will be open 11:30 'til 3 P.M. with homemade soups, a salad bar, homemade pastries and breads, beef stew and chicken, Peasant-style, a cheese, fruit and wine combination and soup, salad and wine combinations.

Main Street, 11326 Ventura Blvd., Studio City - more information and reservations 761-4046.

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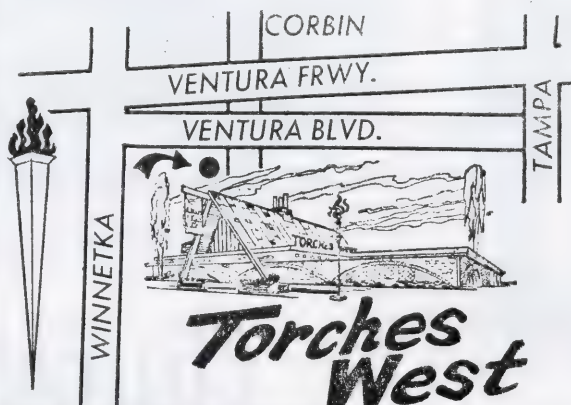
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the only thing offered at Dieter Wantig and Chef Christian Desmet's charming intime Seashell restaurant, 19647 Ventura Blvd., Tarzana, t'ain't so!

Christian began his career in cheffery by learning all the intricacies of preparing those superb French pastries and all the delicious rich desserts you'll find on Seashell's roster are made by him.

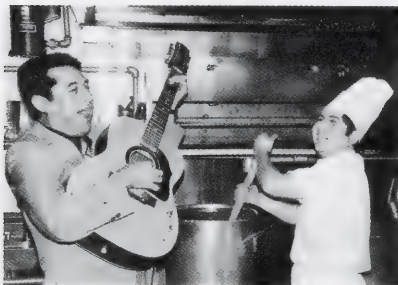
Desmet also features a pastry du chef - and it is a sensational chestnut puree and real whipped cream touched with a bit of curacao on a French pastry tart!

Seashell is open every day except Sundays; Mondays through Fridays for luncheon and dinners nightly. Reservations 881-1217.

For those out Toluca Lake way which is quite a restaurant row, do not be disheartened if you do not see bright lights flooding the many fine restaurants; it happens they are in a "brown-out" area and are cutting back on use of electrical energy.

Among those affected, but still open and lively as can be are the China Trader (now open for luncheon Mondays through Friday), Sorentino's, Jason's, King's Arms, Alphonse's, Chow's Kosherama, Paul's Le Petit Montmart, the Smokehouse, Casa Chicquita, Mamacita's, House of Pies and several others on that main artery of Riverside Drive.

Just a week or so more to catch Sassy Class at the China Trader 4200 Riverside Dr., before they move on to Las Vegas and other commitments. Apple Jack opens Monday, March 4th.



TACO SERENADE - It was concert in the kitchen time when Ruben Ortega, left, featured singer at Puerta del Sol restaurant in North Hollywood, sang for his friend Chef Lalo Sandoval.

Many people have wondered whether or not restaurants would be affected by any gas shortage or rationing. Probably, but only for the better - what with people staying closer to home, dining out will continue to be an important form of family enjoyment and entertainment - so we can look for continued prosperity in the restaurants who continue to do a good job for their customers! +++



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In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor... all at one popular price. Entertainment nightly. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

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22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

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Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us. Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails. Open daily 5 p.m. Dinners start at \$2.50. Your host George Alderman.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrel door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends,

THE GENEROUS BRITON

7625 Topanga Canyon Blvd., Canoga Park, 883-6360 — A bit of England has been transplanted to the West Valley. Serving wenches in Elizabethan costume, weave among the tables bearing English fayre such as Prime Rib & Yorkshire Pudding, Mixed Grill and Lancashire Hot Pot; American favorites including Live Maine Lobster from our sea tank; and an assortment of seafoods and beefe dishes all at moderate prices... English inspired champagne brunch includes English Hunt Platter, Crabmeat Calcutta or Queensbury Omelette... plus English tea & jams. Generous Briton's Tally-Ho Tavern, authentically recreated pub, offers a variety of imported draught beers, hard English cider and cocktails. British personality John Hayward performs every Friday and Saturday in the tavern from 8 p.m. to 1 a.m. Hours: 11 a.m. thru 11 p.m. Monday thru Saturday. Champagne Brunch only on Sun. & Holidays, 9 a.m. thru 3 p.m. Reservations recommended. Banquet facilities 20 to 200.

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Located in Valley Hilton Hotel, 15433 Ventura Blvd., Sherman Oaks at San Diego Freeway, 981-0109. Open daily 6:30 a.m. to 2 a.m., Sundays & Holidays 8 a.m. to 12 a.m. Valley's most luxurious new supper club featuring top entertainment, and dancing nightly. Continental & American cuisine served daily from 5:30 p.m. on. For the finest in banquet facilities from 15 to 500. Weddings, Bar Mitzvahs or any luncheon and dinner gatherings. Ground Floor lounge open daily 11 a.m. for cocktails made to perfection. Our special Sunday Champagne buffet brunch 10 a.m. to 2 p.m.

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4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropiccocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

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730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margaritas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

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21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

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11669 Sherman Way just off Lankershim
Blvd., North Hollywood. One of the
highlights of this new Mexican restaurant is
a menu designed for everyone. Steak Picado,
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Mexican dishes is a wonderful experience in
dining. For the diner who wants American
food, a steak sandwich or variety of seafood
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the Mexican touch. Rubin Ortega entertains
Wednesday through Sunday. Your hosts,
Sergio Chacon and Jill Baron. Leo Sandoval
chef, star in cookery. Hours Monday,
Tuesday - 11:30 — 10:30, Wednesday and
Thursday - 11:30 — 11:00, Friday 11:30 —
1, Saturday 12 — 1 and Sunday 12 — 10.

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DOWN MEMORY LANE

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Sally Rand

Sally Rand, whose real name was Billy Beck, was born in Hickory County, Mo., 1904. She attended school in Kansas City and started her career as an acrobatic dancer in carnivals and circuses, later spending one full season with the famous Ringling Brothers Circus. While appearing with the Will Seabury Company she was stranded in Los Angeles, and as a result of her work with the circus was able to break into movies during the silent era. She was seen in C. B. DeMille's classic of 1927, "King of Kings" and followed this with roles in "The Dressmaker from Paris", "The Fighting Eagle" and "Getting Gertie's Garter". During the depression years she was in Chicago, appearing in a play that soon folded. She took a job as dancer in a speakeasy and it was here that she started using fans instead of regular costumes in order to save money. When the Chicago Worlds Fair opened in 1932 Sally tried to find a job but had very little luck. Not one to give up easily she invested her salary in a white horse and trailer and moved onto the fairgrounds where she promptly created a furor by doing a Lady Godiva act. She was signed by the Streets of Paris concession and became

the top ranking star of the Century of Progress. When the Fair closed Sally toured the United States, later appearing to record crowds at the San Diego World's Fair in 1936 and in 1939 set gate records at the San Francisco Exposition. Since then Sally has appeared regularly in burlesque and night clubs from coast to coast. In 1965 she replaced ailing Ann Corio in the successful Broadway revue, "This Was Burlesque". Today Sally continues to make personal appearances in various clubs through-out the country and when not working can be found at her home and ranch in Glendora. †††

Beatrice Kay

Beatrice Kay, "the Gay 90's Girl", was born in New York City and has done just about everything in the line of show business. She began her career at the tender age of six when she joined a children's vaudeville act which opened in Philadelphia at the Globe Theatre. She was a full-fledged Broadway actress in her teens and at the age of 17 was touring the Continent in a dancing act that finally reached the Moulin Rouge in Paris. Returning to the States Beatrice worked as a stand-in for Madge Evans in silent films which were being made at Ft. Lee, New Jersey. She followed

this with night club appearances in New York and worked with Helen Morgan in "Rose Marie" and "Sweet Adeline". Her career really started rolling when she auditioned for Billy Rose when he opened his famed Diamond Horseshoe Club in 1938. During the try-outs her singing did not please the impresario too much, but when she became angry she belted out the songs and Rose signed her on the spot. She remained at the Club for 17 months, after which she appeared at the World's Fair, then did a radio show and toured with Olsen and Johnson for several seasons. About this time she recorded her first big hit, "Mention My Name in Sheboygan" which sold over 12 million copies. She made personal appearances at the Roxy and Paramount Theatres in New York and again went on tour which ended in Las Vegas where she remained and became a great favorite. Although Beatrice feels more at home in a night club than she does facing the movie cameras she did appear in several films, the most recent being "A Time for Dying", starring the late Audie Murphy. Today, she is again active in night clubs and television and just recently completed an engagement at the London Mayfair Music Hall in Santa Monica as "resident soubrette" and also appeared on the Merv Griffin Show. †††

Chaw Mank- world's champion 'Fan Clubber'



† Spare Time?

How could you have spare time, if you got over 200 letters a day? And you answered all of them yourself — from pen friends from all over the world, I am sure, there wouldn't be any.

Chaw Mank of Staunton, Illinois, 226 E. Mill, has gotten into this position, and its enough to make him see stars, and maybe movie stars, too, for many of the letters he receives are from top personalities of stage, radio, TV, and screen.

Mank should be a musician and professional song writer, for his interest from early childhood has been centered around successful persons in these related fields. When 21 years of age he was offered a film contract.

At six, he wrote his first fan letter to Violet Merseau and Mary Pickford, the favorites of those years. His letter efforts led to organization of the first MOVIE FAN CLUB. Since then, he has corresponded with some of the greatest of names in movie business. In the olden days, the stars wrote long hand written letters; today, their secretary does the work, for most of them.

Mank is a member of over 250 movie fan clubs, more than 30 of which are foreign clubs, and is writing over 500 foreign people of all ages.

Some months he has received more than 3,000 letters. Last year, he personally answered more than 15,000 letters. This enthusiasm has won for him the title of the World Champion Fan Clubber.

He is also the author of many books on movie personalities.

Letters from the stars often come from on locations, with their pictures,

foreign lands and maybe while waiting for the hair dresser to finish their beauty treatments, and among them some of the silent stars — Rudolph Valentino, Jean Harlow, William S. Hart, Richard Dix, Gloria Swanson — and he still writes Joan Crawford. He has written her over 20 years and Minna Gombell over 25 years.

Joan Crawford, even today, is never too rushed to answer her fans. That is why she is beloved by millions.



In his letters to the stars, Mank criticizes or praises their work and the offered constructive criticism and suggestions, has in return brought kindness. He has often received a wide variety of unusual gifts.

One of the most cherished gifts, treasured by Mank, is the personal scrapbook of the late Rudy Valentino. It contains photographs of Valentino which did not appear elsewhere.

Once, when Mank was ill, Jean Harlow sent him a white scarf and some hand-made hankies. A personal message accompanying it read, "Get well soon so you can use these."

Kirk Douglas sent him a vase ornamented with miniatures of the boxing gloves he wore in the picture, "Champion." The vase was specially designed by Kirk for Mank.

Other gifts, including such items as a few records from Liberace, ties, wrist watch, vases, incense burners, over 65 of them, and one from the late Gary Cooper, that is deeply treasured by Mank, Minna Gombell, character actress, tons of gifts, letters, and other stars sending gifts were Jimmy Durante, Ruth Roland, Jane Wyman, Bette Davis (the most beautiful vase ever seen), Audrey Totter, Vera Ellen, Basil Rathbone (Jade Incense Burner) and over 65 other stars of the past. ***

Letters

A word from England

Dear Sir/Madame

Thank you for the great back issues I sent for. It made wonderful reading especially in the dreadful crisis our poor country is in - no heat, no light, no T.V. after 10:30 p.m. So one needs to be taken back to the past with its glamorous stars via your magazine.

Love the write-ups and pictures of the greats of Hollywood you bring each month. Especially Robert Kendall, who manages to evoke all the nostalgia we crave. And the way he keeps on mentioning his old favorite and mine, Alice Faye. He deserves the equivalent of an Oscar! I have seen Miss Faye several times and she really is as sweet as her screen image and as active and down to earth. I have met Bob Kendall too and he too is a sincere, warm, down to earth person, the very essence of the word "gentleman". Keep up the good work and more of Miss Faye please.

Sincerely,

ARTHUR NICHOLSON
ENGLAND

Arthur Nicholson
15 Brafferton Street
Hartlepool
Co. Durham
TS26 8LH
England

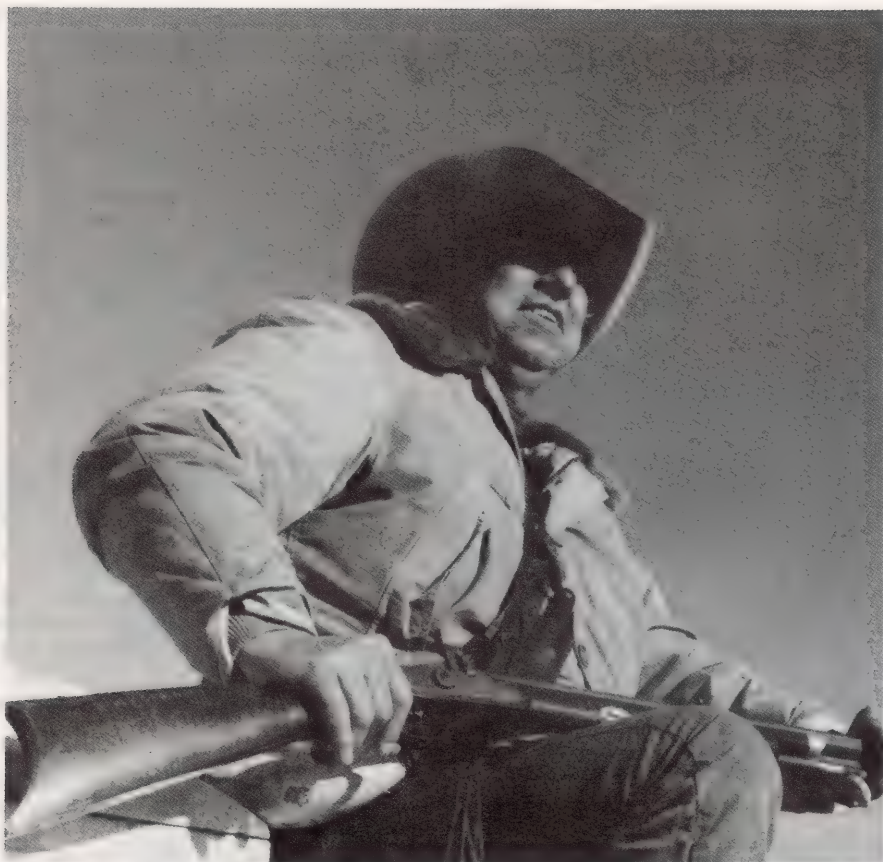
Traveled 3,600 miles

I recently traveled 3,600 miles to be with my idol Jeanne Crain in St. Petersburg, Florida. Jeanne, has been touring in the stage hit "Janus." She continues to break box-office records and also found time to do a benefit for the All Children's Hospital while in Florida. She's currently in the Cinemation Industries film "The Night God Screamed." Jeanne and I both wish you continued good wishes with a fine magazine.

Sincerely,

Charles Finley
3239 Ledgewood Drive
Hollywood Calif 90068

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Slim Pickens

SLIM PICKENS - STAR OF TV & MOVIES - TAKES MUZZLE LOADER, POWDER HORN AND "PURSE" ON WILD HORSE MESA BEAR HUNT

With a flourish, Slim Pickens slung the long leather strap, from which dangled a fringed buckskin and ball pouch, across one big shoulder. Then, adjusting the ornately decorated powder horn so that it hung ready just above the pouch, he picked up his heavy long-barrelled cap and ball rifle and with a grin, commented, "You know what? I sure do enjoy huntin' with this here muzzle loader. But every time I sling this pouch over my shoulder some smart aleck will likely say, "That's right, Slim . . . don't forget your purse!"

Amid cackles of laughter, Slim then led his hunting companions down the steep hillside toward the distant

baying of the hounds who were "hot on the trail" of a bear.

A band of late season hunters had gathered on the eastern edge of the primitive Yolla Yolly mountains at a place called WILD HORSE MESA at the invitation of Arthur Zimand, Exec. Vice President of the 14,000 acre private development. A big black bear had been raiding stored camp trailers and a mobile home in search of food. And, in the process, he'd done considerable damage to the mobile home, including coming out right through a window when he was discovered there.

After several attempts to catch the culprit had failed, Art called in two professional bear hunters, Jim Hunt and Stacey Yancey of Red Bluff. Slim Pickens had learned of the planned hunt through Don Miller, an Old friend who handles public relations for Wild Horse Mesa. And being also a friend of Art Zimand, Slim had

offered to come along and "bring my old muzzle loader up there and do in that bear for you". Slim also is a co-owner at Wild Horse Mesa and has a mobile home site there.

Thirty minutes after the hunt had begun, Slim and party paused for breath in a clearing which afforded a high view of the valley where the dogs were still pursuing the bear. Slim immediately launched into a series of anecdotes and experiences he'd had hunting with his muzzle loader. The rifle, a .56 calibre cap and ball weighing 10 pounds and complete with hexagon barrel and hickory ramrod, had been made especially for Slim! It was an exact replica of the rifle used by trappers and mountain men of the early 1800's and, obviously, Slim's pride and joy.

Finally, the hounds were singing "treed", but they had brought their prey to bag in an almost inaccessible canyon two miles below the clearing where the hunters rested. It was decided to go back to the jeeps and drive around the mountain and down into the canyon where the hike down wouldn't be so arduous. But by the time they had climbed out of the canyon they were in, the dogs, too, had shown up back at the vehicles. And so the hunters made their way down the mountain without seeing anything other than the tracks of the bear.

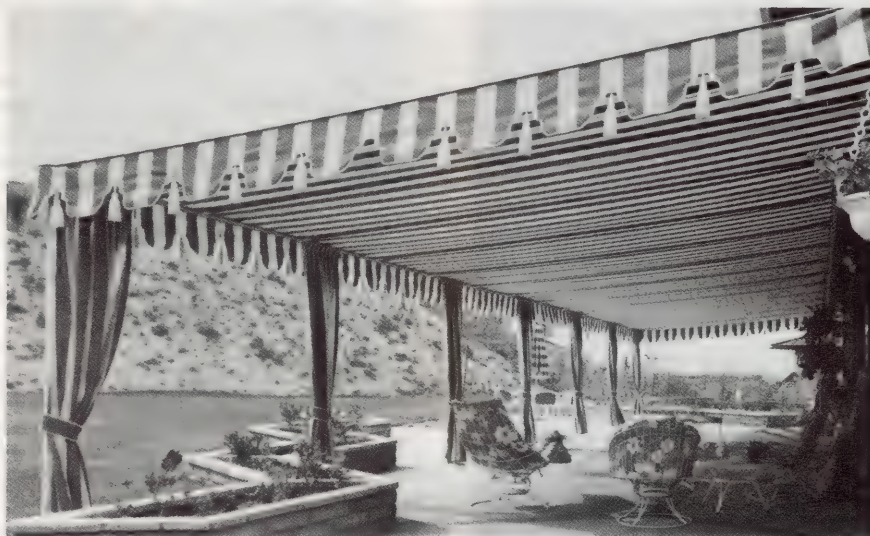
The season has now closed and the bear has seemingly decided not to invade a territory protected by so formidable a foe as Slim Pickens, his muzzle loader, powder horn and "purse". It just may have been, too, that the bear was watching as Slim gave a demonstration in the use of the "Kentucky long rifle".

Slim's most recent TV shows include: "Gunsmoke", "Kung FU", and the "Movie of the Week". He has five motion pictures to be released this year. The first, a western comedy entitled, "Blazing Saddles", will be out February 16th. The others, "The Bottleleggers", "Poor Pretty Eddie", "The Legend of Earl Duran", and "Elephant Chase" (a Disney production) will be released later this year.

As for his hunting, Slim has already accepted a second invitation from his friend, Art Zimand, to come back to Wild Horse Mesa and go after wild pig. And if that unruly black bear happens to come back, Slim vows that he and his cap and ball rifle will return to Wild Horse and finish the job.

Slim was introduced to Valley readers several years ago when Frank Taylor interviewed him as he was rambling through the Valley with his team of horses and wagon.

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The Photographer Who Discovered Stars

Continued

which Kelley was playing an Artie Shaw version of "Begin the Beguine." He shot her from ten feet above. They worked two hours. Natalie remembers the experience as extraordinary in its intensity. After it was over, the three went to Barney's Beanery for chili and coffee. For the fun of it, Marilyn signed the release, dated May 27, 1949, with the pseudonym "Mona Monroe." For her time before his camera, Kelley paid Marilyn the standard nude modeling fee of \$50.

Looking for a buyer of his kodachrome, the photographer found Chicago lithographer John Baumgarth, who ran an art calendar print shop in a chicano suburb, Melrose Park. Baumgarth paid Kelley \$300 for the color shots and complete rights for its reproduction. It was only a year later that Marilyn started climbing to star status in *The Asphalt Jungle* and the calendar started rolling off the presses at Baumgarth's plant.

"Even though she was becoming successful and famous," Natalie said, "she still dropped in to see us. She seemed kind of quiet and lonely. Everytime she'd come to see us we would all go into the kitchen and drink coffee." Marilyn once asked Kelley for the transparencies that were too frank in their nudity for calendar use. She gave them to her new husband at the time, Joe DiMaggio, as her wedding gift to him. By then the original transparencies had been stolen from Kelley's studio.

The famed calendar is said to have sold 50 million copies. A collector's item now - the Monroe calendars "Golden Dream" and "A New Wrinkle" now sells for \$40 to \$50. "And I don't have any of them," Kelley recently said. †††

THE BOOK WORM

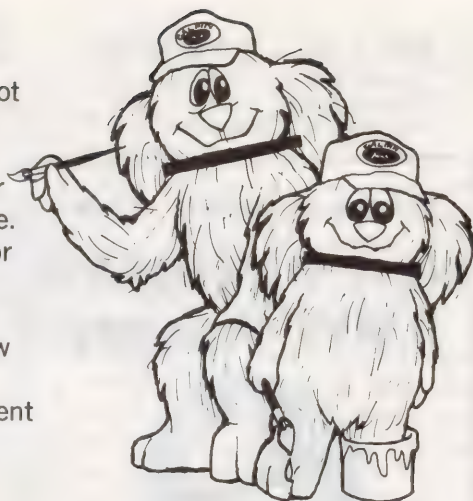
By Kirk Crivello

The greatest movie dancing team ever: "The Fred Astaire and Ginger Rogers Book" by Arlene Croce has gathered together a thousand fascinating facts.

One wishes that the late Billy Grady, MGM talent director for many years, would have told us more "inside" in his autobiography, "The Irish Peacock." Much of his book is devoted to his early days as a N.Y. agent, particularly his contact with W. C. Fields, whom he repped for years, and with such other personalities as Tolson, Ruby Keeler and Nora Bayes. Joining MGM as head talent director in 1937, he reminisces about: Discovering Dan Daily at the Los Angeles' Biltmore Theater in "I

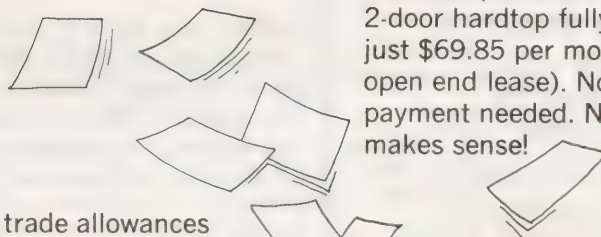
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Elizabeth Taylor's favorite horse

PUERTA VALLARTA—MEXICO - Elizabeth Taylor's love for animals has not changed over the years. Remember her in "National Velvet?" She and the handsome horse in that film made history by zooming the beautiful 14 year-old to stardom. She's been news ever since.

A few years have gone by since then, but things haven't changed too much because Elizabeth Taylor continues to ride. Now it is a big white



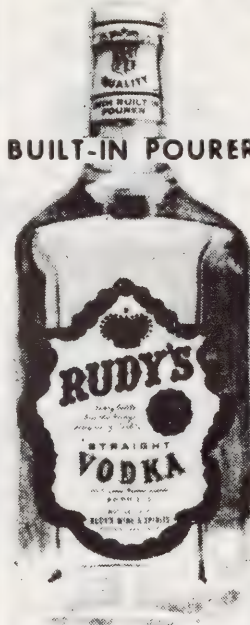
gelding. The place is Puerto Vallarta and the horse is Florian. Movie-making keeps her busy all over the world, so her time with Florian is limited. Don't get the idea that Florian is languishing in his stall, lonesome and neglected. Elizabeth's good friend, Xavier de la Torre, takes time out every day from his smart boutique, Bazaar Vallarta, to exercise Florian. He sees to it that the horse gets the best available feed. And after his daily work-out, usually along the white sands near Las Palmas Beach, Florian enjoys a rub-down to keep his coat gleaming. Xavier is shoe-conscious, since he designs all kinds to go with his famous caftans. So he bemoans the number of shoes that Florian uses.

Florian was given to Elizabeth by General Marcelino Garcia Barragan, former secretary of National Defense. At that time the horse was named Oscar. No one seems to know why Oscar is now Florian, unless it was to give the gelding a prettier name to match Elizabeth's beauty.

General Barragan is a great admirer of Elizabeth Taylor and Richard Burton. The last time Elizabeth and Richard were in Puerto Vallarta the General and his wife, dona Maria invited them to luncheon at their fabulous ranch, El Tecuan, south of Puerto Vallarta. At the last minute Richard became ill, and could not go. But Elizabeth went with her friends Claudye and Gianni Bozzachi, Jane and Phil Ober, Liza Todd her daughter

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and Jennie Smith, Liza's friend, her sons Christopher Wilding, Michael Wilding and his then wife, Betty. At that time Elizabeth remarked that she and Richard had homes all over the world, but her second country was Mexico and she particularly loved Jalisco. Also at the luncheon was the General's son, Oscar, Maruca Garcia de Villaseñor, Rodolfo Villaseñor and others.

After a sumptuous comida everyone drove around the ranch admiring the mango and papaya trees. And a stop was made to see the fresh water lake and hill that the General had given the Burtons. These beautiful places looking towards the sea were promptly named Lago de Liz and Colina de Ricardo. Elizabeth said they hope to build there someday.

When will the Burtons be in Puerto Vallarta? No one knows exactly. The latest rumor, which Florian neither confirms or denies, is September when they are expected to attend the full opening of the fabulous Las Hadas Club in Manzanillo despite her current California trip and his portable European jaunt.

Florian is a little large to travel about with. However, when Elizabeth and Richard come to Puerto Vallarta they bring more four-footed friends. Their entourage always includes three, possibly four Pekinese. And to these Elizabeth sometimes adds a cat or two that she can't resist in Puerto Vallarta.

New Jeannette MacDonald Book

Tom Hartzog, Memphis industrialist-financier and co-producer at San Diego's Off Broadway Theatre has teamed up with authoress Sharon Rich in preparing an anthology on screen-favorite Jeanette MacDonald. The book, titled "Jeanette MacDonald: A Pictorial Treasury," will be published by Times-Mirror Press and is due to hit the bookstalls in early February. Featuring over 300 photos tracing the professional and private life of the actress-singer, many from Hartzog's personal collection, the book was written by Sharon Rich at the suggestion of Miss MacDonald's sister, actress Blossom Rock, who contributed many anecdotes about the star.

Hartzog and his wife Joye are movie fans who own an extensive collection of memorabilia from the MGM auction as well as from other sources.

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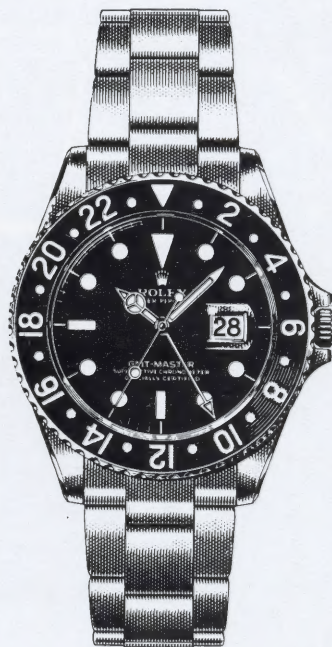
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LEASE A 1974

Monte Carlo



\$91⁰⁰ PER MONTH
(PLUS TAX)
36 Payments O.E.L.

SIX GOOD REASONS WHY YOU SHOULD LEASE FROM A LEASING DEALER . . .

1. As a franchised Chevrolet Dealer, he obtains his new Chevrolets direct from the factory.

2. We are transportation specialists, supported with a staff of people who understand cars and trucks, their features and, importantly for you, how one model may differ from another in serving your best interests.

3. We maintain a showroom, a large inventory and a wide selection, making it easy for you to see and feel the cars and

trucks available for your selection. And we have demonstrators available so you can drive- before you lease-the vehicle you want most. Many models in our inventory are available for immediate delivery.

4. We maintain a complete parts and service department, fully equipped and staffed with trained technicians qualified to service your car.

5. As a transportation specialist, we also deal in used cars, we know the fair

market price for the car you may presently own and can help you in the disposal of your vehicle should you convert from buying to leasing.

6. Finally, and very importantly, we also sell new cars and trucks. Because he is not restricted in the variety of lease plans you deserve to consider nor restricted only to leasing, we can quite objectively help you compare which is better for you: buying or leasing.

We lease all cars & trucks-all makes & models

JAGUAR — CADILLAC — BUICK — OLDSMOBILE — PONTIAC — CHEVROLET — FORD — GMC

TERRY YORK-ENCINO

16425 Ventura Blvd., Encino

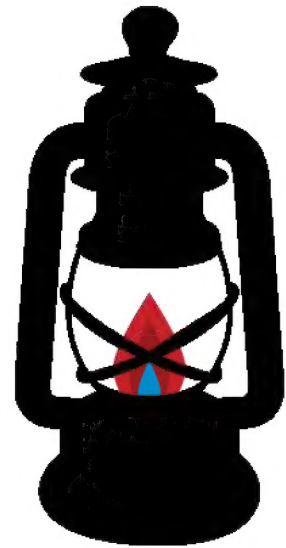
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